H. Hemenway Hall,
Wellesley, Mass.

Wellesley College News

VOL. XXXVII — WELLESLEY, MASS., MARCH 21, 1929 — No. 22

MAJOR OFFICERS

AILEEN SHAW.....Chairman of Judiciary
RUTH STEPHENS.....Barnswallows Association
VIRGINIA DARE.....Barnswallows Business Manager
JOSEPHINE MAGHEE.....Christian Association
MARGARET CLAPP.....College Government
FRANCES PIERCE.....Athletic Association
BETTY BEURY.....Wellesley College NEWS

Retiring Officers Reveal Views About Organizations

How does it feel to be retiring from a major office? Few of us can ever know, but second-hand information is here given for what it is worth.

Virginia Onderdonk leaves her position as head of College Government convinced that the present method of legislation in which students take an active part is superior to any way of formulating rules from outside. There is marked benefit to the student body as a whole under the present system, for there is a much greater chance for their opinions to prove really effective. Besides, there is apt to be less law breaking in proportion as the people feel that rules are not forced upon them from an alien source. The problem of chaperone rules is the next important question which, in Miss Onderdonk's opinion, College Government should attempt to solve. The inconsistencies of the present ruling result so

(Continued on Page 6, Col. 2)

Lecture Traces Conflict In Medieval Russian Painting

Mr. Alfred Barr of the Art department spent ten weeks in Russia last year. While there, his interest in medieval painting led him to collect material for a lecture on "Russian Medieval Painting" which he gave in Wellesley last week.

"Painting in Russia should be thought of as a long struggle between Greek (Byzantine) classicism and a native (barbaric) tendency toward vigorous but primitive flat geometric design." In the XII century Kiev was the great art center. It depended on Constantinople for its style. Pure Byzantine art lacks the psychological interest which is apparent in this north eastern development. Hellenistic influence is seen in the drapery which is not functionless and entirely mannerisitc as in pure Byzantine; in the faces which are Greek in spirit; and in the feeling for form.

In the XIII century, this Hellenistic influence tends to disappear. Linear tradition proves more interesting than Greek form. Kiev has fallen and this has cut off communication with Constantinople so that the Russian spirit is free to follow its own bent. By the middle of the XIV century the departure from formal art which followed the increased interest in calligraphy,

(Continued on Page 5, Col. 2)

Finance Experts Work On Plan Of World Bank

Owen D. Young, the American super-business man, is now in Paris, facing the important and gigantic task of creating a world bank. Aided by J. P. Morgan, he hopes to build an institution which will influence the business and fortunes of hundreds of millions of people.

Permanent World Bank

The suggested bank is to be created on the necessity of having some kind of machinery for the payment of reparations. Though the committee of financial experts is planning to build this bank for the express purpose of handling the payments to be made by Germany to the former Allied nations, they nevertheless are strongly hoping that this international financial institution will become a permanent thing. Mr. Young is looking forward to the time when one bank will serve all nations, co-ordinating their international needs and adjusting their demands for exchanges.

The work of such a bank would be colossal. Its first business would be the above mentioned German reparations, which will be the handling of $8,000,000,000, and the Inter-Allied debts to America will amount to no less than $10,000,000,000. After this preliminary business the world bank will start handling the regular international finance. The success of such a bank would be one of the greatest triumphs over nationalism.

The selection of Mr. Young as Chairman of the committee is a tribute to the neutrality of the United States and to Mr. Young personally. No doubt the Europeans are remembering that this American economist played an important part in the drafting of the Dawes plan in 1924. Though Mr. Young has wished that this second experts' committee be known as the second Dawes Committee, it will be the name of Owen D. Young which will be connected with the international bank, if it evolves according to the present plans.

Mr. Young took the position with a realization of the difficulty of the job.

(Continued on Page 8, Cols. 1-2)

This Afternoon
at 3.45
THE GYM MEET
Marching, Exercises, Dancing, Apparatus, Awards

COMING EVENTS

Thursday, March 21, the winter gymnasium season will reach its peak in the Annual Indoor Meet, to be held in Mary Hemenway at 3:45. Interclass competitions and contests for the Lincoln and the Homans Cups will sharpen the interest of the program, and an honorary varsity team for Indoor Basketball will be picked.

Professor Walter S. Hunter, who occupies the Stanley Hall Chair of Psychology at Clark University, will speak at Wellesley under the auspices of the Philosophy and Psychology Department, Tuesday, April 9, in Room 24, Founders Hall, at 4:40.

Mr. Francis Bacon, Principal of the Evanston Township High School, Evanston, Illinois, will speak on *High School Teaching* on Friday, April 5th, in Room 124, Founders Hall, at 4:40 Mr. Bacon comes from one of the leading high schools of the country, and speaks here at the invitation of the Department of Education and the Personnel Bureau.

On Friday evening, April 5, the Girl Scout Group of the College will hold a supper meeting at Agora. Although the arrangements are not absolutely final, it is thought that Helen Atwill, song leader of the Class of 1928, will be present and will tell of the Scout work she has been doing during the past year. Mrs. Hart and Miss Stevens are expected to be present also. Eunice Cook is in charge of the meeting.

Miss Orie W. Sherer, of the School of Fine Arts and Crafts, Boston, will speak on *Applied Art* on Wednesday, April 10th, at 4:40, in the Art Lecture Room. Miss Sherer speaks especially upon the vocational possibilities which may follow a major in art, and she is especially interested in showing some of the encouraging aspects of a career in applied art.

(Continued on Page 7, Col. 2)

Sophomore Hold Tea Dance For Freshmen At Alumnae

On Thursday afternoon, March 14, the freshmen, glorified by corsages of gardenias, roses or sweet peas, were the guests of the sophomores at a Tea Dance. Alumnae Hall was trimmed with green and gold festoons in honor of St. Patrick. The guests were received by Dean Tufts and Dean Knapp, June Kennedy, President of the Class of 1931; Louise Conway, Vice-President of the Class, and Alice Cooper, Chairman of the Prom. 31's Factotums, Elizabeth Andrews and Elsie Watkins presented the guests to the hostesses.

The dancing, which began at 3.30, was divided up into fourteen short dances. During the intermission, some of the sophomores entertained. Janet McLellan and Bethine Coe sang "Button Up Your Overcoat" in a plaintive and amusing style. Margaret Bell, attired in a bright red dress and with her hands and face blackened, did a negro monologue and dance. The Misses Patterson, Rose, Coe, Van Gorder, Macomber, and Zumbro presented a dancing chorus.

Sherbet and fancy cakes were served during the afternoon. The Chairmen of the committees, who were responsible for the afternoon's success, were: Decoration, Camilla Kemple; Refreshments, Alice K. Parke; Music, Virginia Chapman; Invitations, Louise Conway; Programs, Mary L. Fagg; Flowers, Marjorie Siskey; and Entertainment, Elizabeth Lineberger.

The Prom was over at 5:30 and the freshmen claim it was the best party they have been to this year.

SENATE PASSES LEGISLATION ALLOWING SMOKING WITHIN WELLESLEY TOWNSHIP

Many College Committees Work Unhonored And Unsung

There have been so many activities on campus during the last month that the committees which have been working behind these events have of necessity been given little thought. It seems regrettable that much interesting work should go unnoticed by the college in general.

There is the Barn Costume Committee for instance. It has two rooms in Alumnae Hall, and there are kept the costumes from all the old Barn plays. It is said that the age of a costume and the dates of its various remodelings may be determined quite accurately by inspecting the size of the stitches; they increase in length steadily as they approach the present. The present degeneration in sewing is probably partly caused by the electric sewing machine owned by the Committee. Of course the machine is necessary for the conservation of time. There are only four girls on the Committee, and when, as in the case of Operetta, there are a great many costumes needed, the cast itself must help on the costuming. The chorus made the blouses this year for *The Gondoliers*. Men's costumes are generally

(Continued on Page 7, Cols. 2-3)

Recital Of Habitant Poems To Be Given By Miss Smaill

Yielding to the many requests of her Wellesley students and friends, Miss Smaill, of the Reading and Speaking Department, has decided to give a group of her dramatic readings and recitals for the college. The program, which will be given Tuesday evening, April 8, in Alumnae Hall will be about *The Habitant of Old Quebec*.

Having lived in Canada, Miss Smaill has a very real knowledge of the country and people. As a little girl she used to visit the habitants near Montreal, and soon became very familiar with the French Canadian language, which is considered to be very difficult.

With this first hand knowledge of the habitant speech and character, she became very much interested in reading the poems which the physician-poet, Dr. William H. Drummond had written in the French-Canadian dialect. Encouraged by the poet, who realized that his poems lived perfectly only when read aloud by one whose insight into the lives of the habitant equalled his, Miss Smaill has given extensive readings from his book. His poem, *The Habitant of Old Quebec*, she has read hundreds of times in England, Canada and the United States. She has read for the English court and for miners' camps in the Rockies.

In her Wellesley recital, which will be open to the college, Miss Smaill intends first to give an introductory talk on the French-Canadian farmer with illustrations from her own personal reminiscences, from folk-lore and legends. Having painted the background of the simple French-Canadian life, she will read from the Habitant Poems of Dr. Drummond, and then present several of the folksongs which she found last summer while again visiting Quebec.

'29 '30 '31 '32
LITERARY REVIEW MATERIAL
Due for Next Issue, April 8
Don't forget the essay contest!
$10 prize

Students May Smoke In Society Houses, And In Alumnae Hall And Tea-Rooms

RULE EFFECTIVE APRIL 2

At its meeting on Monday night, March 18, Senate passed the changes in the smoking rule as they had been proposed at the preceding meeting by the Executive Committee. The vote was unanimous. A motion amending the motion to strike out the clause permitting smoking in society houses was, after discussion, lost. The new ruling will go into effect immediately after the spring vacation.

Following is the legislation, as it will appear in the Grey Book:

"Within the townships of Wellesley and Natick, smoking is restricted to:

"a. Alumnae Hall, subject to the regulations of the House Committee.

"b. Tea Rooms as allowed by their managers.

"c. Society Houses as regulated by societies.

"d. Boats on the lake.

"e. Private homes of residents."

It was decided that the senior vice-president of College Government be chairman of the House Committee which has been created to regulate such matters as hours and places for smoking in Alumnae Hall, in order that minor details need not be referred to Senate when changes are necessary. The committee also includes the Head of House in charge of Alumnae Hall (ex-officio) and a member from each

(Continued on Page 8, Col. 1)

Members Of 1929 And 1930 Receive Scholastic Honors

Elections to Eta Chapter of Phi Beta Kappa, and junior and senior honor awards took place last week. The following seniors were elected to Phi Beta Kappa:

Matilda Aarons
Mary H. Bressler
Louise C. Casselman
Eunice Cooke
Katherine Eastman
Nancy H. Fisk
Florence Goldman
Helene E. Ham
Esther L. Kirkbride
Helen Klein
Elizabeth McCracken
Virginia Onderdonk
Astrid Walloe
Rosemary Wyman

At the same time the Durant and Wellesley scholarships for the two upper classes were announced.

Honor Scholarships have been established by the college for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the folowing points:

1. These honors fall into two classes. The students in the first, or higher class, are termed Durant Scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to seniors on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.

3. The standard in each case is absolute, not competitive.

4. Names on the list are arranged in alphabetical order.

(Continued on Page 2, Cols. 2 and 3)

DR. GLEDITSCH LECTURES TO STUDENTS ON RADIOACTIVITY

Docent Ellen Gleditsch of the University of Oslo, and president of the International Federation of University Women, lectured on Radioactivity on the afternoon of March 12.

Radioactive substances are always being transformed into other substances. From them are constantly being given off alpha and beta rays until a stable product is reached. At first half of the volume is discharged until the portion of radium remaining is smaller than can be measured. Despite the fact, then, that a given amount of radium is continually getting smaller, some of it is left even after 1,000,000,000 years.

There are a great number of radioactive substances whose atoms are very unstable. These atoms explode, break, and a part forms alpha particles, the tracks of which have been photographed.

Docent Gleditsch explained the placement of elements in the periodic system, facts well known to students of Chemistry 101. The radioaction and origin of substances that form the same group in this system differ, although their chemical properties are the same.

Chlorine, for instance, is composed of twelve kinds of atoms, whose difference cannot be easily traced because they are never found apart. Particles can, however, be separated out by their difference in mass. Most of an atom is open space, with the surrounding particles charged positively or negatively. The same laws govern the atom as govern the solar system.

Radioactivity and mass are dependent on the nucleus of an atom, and the chemical properties depend on electrons. Radium and mesothorium, for instance, differ not in electrons, but in nucleus.

Dr. Gleditsch told of her experiments with sodium chloride that contained chlorine which had never been in contact with water.

PROFESSOR BARNES FINDS GOD A PRESENT-DAY ANACHRONISM

The ever-prolific argument between Science and Religion has broken out again in an interesting debate in the March issue of *Current History*. Harry Elmer Barnes, Professor of Sociology at Smith, starts battle with his article entitled *Orthodox Belief Incompatible with Modern Science*. Professor Barnes contends at the outset that there can be no argument against science on the grounds that it ends in what ultimately must be called assumptions. Religion, too, is primarily assumptions on the part of man. But science today has *proved*, not merely assumed, that the cosmos is essentially a changing thing, that there is no static verity in the universe, and therefore the attempts of religionists, philosophers, and the curious through the ages to seek any ultimate stationary reality is necessarily futile.

"The inadequacy of conventional religious assumptions and categories is at once made apparent when we remember such concepts were involved in an age which conceived of the cosmos as a small part of the present earth covered with an inverted blue bowl a few miles distant."

Professor Eddington has pointed out that the quantum theory of atoms carries with it no clues to an explanation of the present God. Physiology, neurology and psychology are intimate, vital attacks against the mysterious, all omnipotent judge of our every act and thought. The modern psychologist stresses the importance of the unconscious, the physical reactions of nerve centers, but not the *mysterious* Unconscious.

Scientific study of social conditions in conjunction with the psychologist's understanding of how to handle the problem must free people from their dominating superstitions. We should utilize our knowledge for a more effective, complete and happy life on earth.

Evolution, in the last analysis, makes man not a little lower than the angels, a little higher than the earth-worm, but a mere bio-chemical entity, the species temporarily dominating the earth. And astrophysics makes of God more than a primitive, anthromorphic and geocentric misapprehension.

Today many clergy find God an embarrassing anachronism. Christ, too,

(Continued on Page 8, Col 2)

NEW TYPE OF COEDUCATIONAL COLLEGE SUGGESTED BY WOLFE

A challenge of the aims of American colleges, psychoanalysis of the types of people who attend these, and a suggestion as to the true liberal education are all contained in an article by W. Beran Wolfe, M. D., *Why Educate Women*, which appears in this month's *Forum*.

Dr. Wolfe criticises the fact that although men and women are equally educatable, general life does not accept this as fact. "We are living in an age still dominated by a masculine ideal. Our culture is maintained by man-made laws. Our institutions give preference to men. Our theology and philosophy are permeated with the concept that the male is a superior being." As a psychiatrist, Dr. Wolfe sees the harmful results of such a situation in producing a civilization racked by a struggle for sexual dominance, with neither equality nor co-operation between the sexes.

Men's colleges are strongholds of the impregnable male. The ideals of masculine dominance are fostered first by parents and then in college, where undergraduates have a deprecating air toward women's colleges. Again from a psychological point of view Dr. Wolfe brands the contacts of the male undergraduate with women as few and bad, since they are based not on intellectual charm, but on the proximity of colleges. Such social contacts serve to intensify a man's struggle for virility.

Just as men's colleges have been unsuccessful in preparing their students for later communal life, so is this true of women's colleges. The latter were organized with the idea of an expression of protest against exclusion from men's colleges, but were modelled after the faulty men's colleges. Women's colleges, like men's, exaggerate the sexual struggle, leaving the problem of adjustment to be worked out through battle in later life.

The one way to train for later communal life is co-education. Dr. Wolfe pleads for a new type of co-educational college for the annihilation of maladjustment among students, a college with equality of opportunity work, rewards, and actual training in euthenics. Until such an one exists, he feels, we cannot judge the benefits of co-education, nor can we have proper adjustment among students.

MEMBERS OF '29 '30 RECEIVE SCHOLARSHIP HONORS

The following girls received honor awards:

Senior Durant Scholars—Class of 1929

Aarons, Matilda
Barley, Florence
Bressler, Mary H.
Brewster, Stella
Casselman, Louise C.
Clayton, Florence E.
Cooke, Eunice
Echols, Susan
Fisk, Nancy H.
Franc, Helen
Goldman, Florence
Haines, Elizabeth J.
Ham, Helene E.
*Johnston, Dorothy H.
Klein, Helen
Kruger, Lillian
†Lehman, Annette
Lorenz, Ellen Jane
Makrauer, Rose
Onderdonk, Virginia
Post, Helen
Scharfeld, Estelle M.
Trepp, Jean
Walloe, Astrid
Wyman, Rosemary

Junior Durant Scholars—Class of 1930

Bailey, H. Louise
Boose, Helen A.
Currier, Ruth
Dapp, Kathryn
Davison, Mary A.
Fisk, Sophia
Meyer, Evelyn
Miller, Frances
Sword, Alice
Ulman, Elinor
Vactor, Alice
Walker, Helen L.

Senior Wellesley College Scholars Class of 1929

Abbott, Katherine
Albin, Kathryn
Alexander, Dorothy S.
Alexander, Ruth
Arthur, Barbara
*Auger, Claire
Beers, Helen A.
Bennett, Alice R.
Bourne, Barbara
Brody, Gertrude M.
Budish, Elizabeth
Camisa, Vivian M.
Childsey, Jane
Cohn, Katherine R.
Collier, Elsie
Cooper, Ruth
Davis, Dorothy E.
Eastman, Katharine
Eckhardt, Marie
Gifford, Edna M.
Gorfinkle, Thelma
*Gorham, Elaine
Hayden, Dorothy
Hirshberg, Janet
Hudson, Leslie
James, Betheva
Johnson, Dorothy F.
Khoury, Edith
Kirkbridge, Esther
Krolik, Margaret
Lindemann, Edna
Lyman, Helen
McCracken, Elizabeth
Maxwell, F. Jane
Meyer, Alene
O'Gorman, Patricia
Parker, E. Catherine
Pearl, Ruth D.
Pease, Barbara
Reuss, Emmie
Richards, Elizabeth
Richmond, Mary
Roman, Jeannette
Rosenwald, Janet
Smith, Constance C.
Snow, Janet
Stacey, Margaret
Storer, Elizabeth
Street, B. Eleanor
Thum, Margaret
Tomec, Helen M.
Wagner, H. Catherine
Ward, Margaret
Wheeler, Eleanor K.
Wheeler, Mary M.
Wheeler, Zella T.
*Waldron, Mildred

* On basis of 3 semesters.
† On basis of 2 semesters.

Junior Wellesley College Scholars Class of 1930

Addison Agnes
Ainscough, Ruth
Anderson, Regina
Bachman, Elizabeth
Bass, Marian L.
Bradstreet, Elizabeth
Bridges, Elsie
Butts, Marian V.
Chalfant, Evaline
Clapp, Margaret
Collins, Eunice
Cornwall, Thankful
Frank, Frances
Fuller, Marion
Hansen, Elizabeth
House, Julia Lilly
Keating, Lucille
Ker, Anna
Knight, Elizabeth
Lane, Eloise
MacPherson, Janet
Madsen, Beatrice
Mahoney, Elinor
Montgomery, Alice
Page, Eleanor
Pearce, Nellie
Pierce, Edith
Price, Emily
Read, M. Elizabeth
Reniff, Elizabeth
Rose, Grace
Shaw, Eileen
Shuman, Dorothy
Singer, Katharine
Smith, Marjorie
Starks, S. Winnifred
Stephens, Ruth
Thompson, Marion
Torrey, Mary
Townsend, Marie
Willson, Eleanor Jean

Smart Styles
FOR
SPRING!
in Bandettes and Step-ins
Ribboned Garter Belts
DEXDALE HOSIERY
in all the newest shades.
Ivy Corset Shop
8 Church St., Wellesley

Jays
One thing you should plan on for this spring is a new suit — the dressmaker sort you know — Jays have them with exquisite detail and, of course, priced in moderation.
BOSTON TEMPLE PLACE ELEVEN

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We Specialize On
HAND TURNED SHOES
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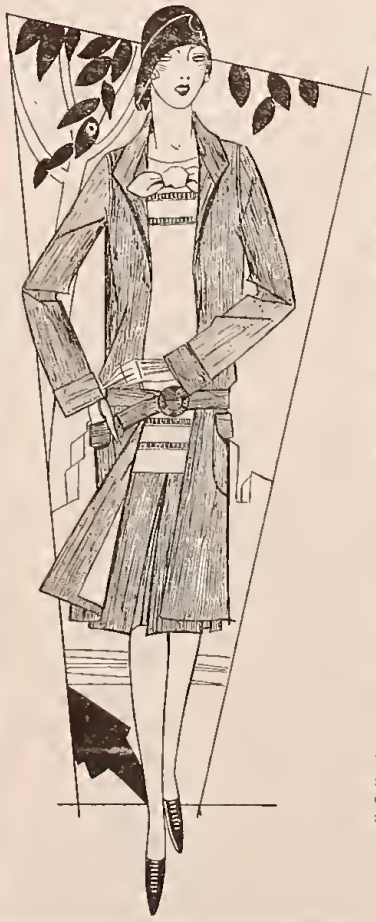
TUFTS COLLEGE
DENTAL SCHOOL
Founded 1867
College women—prepare for a profession of widening interest and opportunity. Recent research has enlarged the scope of every phase of dentistry. The field demands, more than ever before, men and women of ability backed by superior training. Such training Tufts College Dental School offers to its students. School opens on September 25, 1929. Our catalog may guide you in choosing your career. For information address—
Dr. William Rice, *Dean*
416 Huntington Avenue Boston, Mass.

AT WELLESLEY INN
"When dreary without 'Tis cheery within"

If you like tailored clothes
covert suits, $25



In the tailored modes, tweeds share the honors with covert cloth—and covert is perhaps a bit more individual and severe. But for those who can wear it well, it is extremely smart.

Sketched is an oxford gray covert suit, plainly tailored for misses, $25. Others are of brown, blue, or green covert, $25. Tweed or silk ensembles in similar designs are $16.50 to $45.

The separate blouse sketched, with fagotting and bows is of light beige crepe de Chine, $7.50. Others up to $18.50.

The hat sketched is black felt, $7.50. Other Filene hats in felt, baku, or ballibuntl, $5 to $25. Dobbs Hats, $15 to $25.

Filene's
of Boston
WELLESLEY SHOP
50 CENTRAL ST.

To add the final touch to spring ensembles, we suggest clocked chiffon stockings in sun-tanned shades, $1.65.

Special Value Gloves
$1.95

OFF AND ON

OFF CAMPUS

Prominent Englishmen are attempting to bring about the purchase of the land surrounding the famous circle of Stonehenge on the Salisbury plain. The circle itself was given to the British government a decade ago by Sir Cecil Chubb, but the surrounding plain is still owned by private individuals who may, it is feared, allow the uniquely historic spot to degenerate into a center for holiday outings. To obtain all the land, it is necessary that $225,000 be raised by the end of March; options have already been obtained on most of the property, and it is to be hoped that the mystery of the giant stones, relics of the Druids or the Bronze Age, may be preserved.

The workers of Kiev in Russia have issued a resolution condemning bitterly the action of Leo Trotsky in "selling himself to the capitalist press." They extol in their statement the heroic sacrifices of the Red army during the Civil War; and Trotsky's great service in the creation of that army merely makes more flagrant his supposed treachery.

Another nation expressed its desire for peace when the Swedish Rirsdag on March 16 confirmed the adherence of that country to the Kellogg Pact.

Aided by work in repaving streets which reveals the rock beneath, New York geologists are tracing the progress of the glacier of the great Ice Age across the Bronx. At the corner of Randall and Trask Avenues a peculiar type of rock was found which seemed to come from the lava of an old volcano in Pelham Bay Park.

The city of Philoppopolis, in Greece, which was last year demolished by an earthquake, is being again destroyed, this time by flood. One thousand houses were last week already under water, and the inhabitants were forced to flee from the city that was just arising from its ruins.

The United States Government has renewed its agreement with Mexico, whereby that government is allowed to import guns and ammunition from the United States to combat Mexican rebels. The government itself has sold large quantities of war supplies to the Mexican government and has given permission for the latter to buy arms, ammunition and tear gas from American concerns.

President Hoover who is extremely desirous of having a law enforcement commission board formed has had conferences with Robert W. Hutchin, Dean of the Yale Law School, and Prof. Charles E. Clark also of that institution, both of whom have made research along the line of law enforcement. The President wanted to get from these men an expression of their views on the general problems with which the commission is to deal. Although many names have been suggested for membership on the board, President Hoover has been giving his attention solely to outlining the program which the commission is to follow.

ON CAMPUS

Ghastly groans have been heard on campus lately, reminiscent of melodrama—of the murdered heroine or the hero dying gloriously on the battlefield. They emerge from every unexpected corner, loud, prolonged wailings and mutterings and groanings. Upon investigation it was found that the ailment was nothing supernatural; it might not even prove fatal. The sophomores having been required to report the time they spend are practising Reading and Speaking.

During her stay at Wellesley last week, Docent Ellen Gleditsch visited the chemistry and physics laboratories. On the evening of March 12, Miss Pendleton gave a reception to which members of the faculty and advance students of chemistry and physics were invited to meet the scientist.

Mme. Gleditsch was entertained at luncheon Wednesday, March 13, by Miss MacDowell of the Physics Department. Louise Casselman, Helen Klein, and Eunice Cook, seniors who are taking honors work in Physics, and Louise Jordan, president of the Science Club, were invited.

This is a busy season for actresses. Any dramatic talent that was born to blush unseen at the time of Operetta tryouts had an opportunity to show itself on Monday evening, when tryouts for Spring Informals took place. The plays will not be presented until April 11; but it is hoped that placing tryouts before vacation will give the casts a chance to learn their lines during that period.

Some Wellesley students will as usual be vacationing in Bermuda; tours have been planned of the type that a large group of girls enjoyed last year.

The Personnel Bureau has completed its conferences with the sophomores, and has begun to interview the juniors concerning their intended professions.

The Hygiene Department is also busy increasing its files; all students except seniors are now making appointments for their spring physical examinations.

Now that spring vacation is nearly here, signs of spring and spring fever are appearing on campus, taking such forms as the diminishing number of fur coats and increasing number of cars. The robin's chirp has not yet heralded the approach of the new season, but exclamations of "Isn't it summery?" should prove equally effective.

Miss Maria Salditt, instructor in the German department, left college last Thursday and sailed on the same evening on the *München* for Germany. Her departure brings to light an interesting contrast between American and German requirements for teaching positions. Miss Salditt has received her certificate from the "gymnasium" and her Ph. D. from the University, but she must also complete two years of what is called practical work. She has finished the first year, and must now complete her second. The German school year begins at Easter, and Miss Salditt was required to return when the authorities called her. When these two years are over, she will still have to take examinations before she will be permitted to teach in any German school.

TREE DAY: TENTATIVE LIST

Incense

Dunnick, Martha
Martin, Carol (solo)
Patterson, Elizabeth

Court Astrologers and Priests

Bockstahler, Alice
Carter, Betty
Hall, Martha
Knode, Elizabeth
Lueberger, Elizabeth
Schmelzer, Dorothea
Snyder, Katherine
Thayer, Virginia
Tong, Elizabeth
Wells, Katherine
Wilkinson, Peggy

Legend of Bhema

Abbott, Alice (youth)

Fire

Douglas, Theodora
Draper, Eleanor
Mulford, Betty
Nash, Alice
White, Gladys
Wise, Marjorie

Fabrics

Coe, Bethine
Jaeger, Emma
Martin, Doris
Noyes, Elizabeth

Indian Nautch

Blackburn, Elinor
Bloomfield, Catherine
Cousens, Olive

Chinese Maidens

Barth, Elizabeth
Dewing, Esther
Kennelly, Edith
Killian, Ruth
Knudson, Lisa (solo)
Martin, Enid
McJennett, Polly
Seedenburg, Louise
Shen, Li-Ying

Gobi Sound Devils

Clark, Matilda
Dixon, Elizabeth
Fraser, Mary (solo)
Kingsbury, Theodora

Guards

Burr, Marion
Faltoute, Claire
Judd, Elizabeth

Lotus Women

Abrahamson, Alice
Dorr, Julia
Fisk, Sophia
McCann, Eileen
Molter, Mary
Schmidt, Louise

Jewels

Bunker, Betty
Cross, Harriet
Fisher, Louise
Grimmer, Ethel
Hadlock, Marion
Holton, Mary E.
Kemple, Camilla
Phillips, Josephine
Post, Helen
Stehler, Ruth
Thomas, Sally
Waite, Thelma

Spices

Rose, Gretchen
Seymour, Gertrude
Wood, Dorothy
Zumbro, Betty

Burmese Maidens

Breyer, Marjorie
Eaken, M. A.
Hare, Betty
Stephens, Ruth

Javanese Puppets

Clark, Harriet
Fagg, Mary-Louise
Pearce, Nellie Lee
Pfager, Dorothea
Richmond, Mary
Schwartz, Audrey

Strange Women of Badosham

Gorr, Frances
Kottcamp, Helen
Nichols, Rowena
Partridge, Frances
Reynolds, Margaret
Richard, Dorothy
Shaw, Aileen
Trotter, Margaret
Read, Elizabeth

Runners

Gage, Mary
Herzog, Ann
Jester, Kathryn
Leonard, Olive
Morse, Thora
Moynihan, Margaret

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WELLESLEY COLLEGE NEWS

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AS WE GO TO PRESS

The action of the Senate on March 18, closes the term of office of the present members of College Government with a very real triumph; in a larger sense it is a triumph for all who have looked forward to the inevitable ruling out of a law whose artificiality made it unfortunate from the start. When we return from vacation we will realize to the full the significance of Monday night's work. It remains for Wellesley to express its gratitude by using its new privilege with moderation and taste.

SALUTATORY

Any editorial bow must necessarily savor of the courtesy of those who have gone before. We have learned our manners under the tutelage of our elders and our betters, and stepping up into the high places they have left, we find ourselves their unconscious debtors for a stout heritage of fine thinking progressiveness.

Yet platitudinous as it may sound, it is well to remember that while editorial boards may come and editorial boards may go, and attendant policies arrive and depart with their owners, the NEWS itself remains,—basically the same. Just as a college mimics the greater communities in its social organization, so the college newspaper apes the urban press in its primary aim, to report the news of that social order. Above all else the NEWS was created to tell the students of Wellesley what has happened, is happening and will happen. The foremost pledge of any new board must involve the promise to carry on that function as fully, as accurately, and as interestly as possible.

It is this prime function that gives us our excuse for being; it is the prerogative of editorial comment that gives us at once our meaning and our delight in being. A "policy"—to be worth the name—cannot be any set of static dicta. It must grow with the enlarging functions of the college; like the snowball rolling down hill it should have a cumulative force. In so far as the two preceding boards have stood for the *judicious* tearing away of smothering, hard-shelled standpatism, and the right of sixteen hundred students for the fullest enjoyment of Wellesley's benefits, we follow their path. Or rather, we forge a new one in the same direction.

CHRONIC SPRING FEVER

With her announcement of the students who were elected to Phi Beta Kappa last week, President Pendleton stated the obligation that falls on these students to do everything in later life with the same aim for excellence which has characterized their academic work. She added parenthetically that this is of course the duty of everyone.

Of all groups of individuals it is probably true that a student body is the laziest. Here is latent possibility for amazing accomplishment. A selection of minds chosen on a competitive basis, the best means possible at hand to train them further, sixteen hundred students at an age when they should normally be anxious to throw themselves into any undertaking and make what they can of it, and what have we? The very purpose for which they come fails as soon as the student falls into the prevailing mental stupor. Examinations are failed, not because of inability to do the work, but because "she didn't study." Very well, if she was doing something else so thoroughly that time was not left for the neglected subject. But usually, except in the case of a few energetic leaders, nothing replaces the study.

The fact that whole courses can be learned in a few days by pre-exam cramming, or that a complete operetta can be organized and produced in two weeks shows what a little concentrated effort can do.

BOUQUET

Since several college organizations have adopted the policy of changing officers immediately after spring vacation, the time has come to survey the accomplishments of the past year in various fields. The observer who has no inside information can judge only by results. No doubt each organization has had high ideals for its work for this year, and each has had its own obstacles of varying magnitude. Probably each has accomplished something in progress toward those aims, and yet its officers feel with regret how much more there is to be done. It could not be otherwise, and perhaps it is as well that the new officers should feel that they have been left something to build on, and yet something to build.

During the coming year we may not frequently have opportunity to say words of unqualified praise, so it is a pleasure to comment now on the work of the College Government Association during the past year. Their achievement seems from the outside to be the greatest made by any organization during the year, and that is fortunate, for theirs is the work most fundamental to the welfare of the college. Not only has the senate under the leadership of Virginia Onderdonk achieved a substantial amount of liberal legislation—the change in the 7:30 rule, and the smoking rule being the most conspicuous—but the attitude of the student body has changed for the better. The Elastic Committee meetings, the open statements of the reasons of the senate for its actions, its clearly intelligible and intelligent treatment of subjects in which the college is interested—all these things have combined to build up a general feeling of respect for the College Government, and confidence in its fairness and in its efforts to work at least in the direction of the things that the student body most wants. Such confidence is the greatest reward that a grateful student body can give, and it is to be hoped that it is widespread.

A Sense of Perspective

Sometime in her "college career" everyone should climb to the top of Tower Court. Though, like climbing mountains, it is a breath taking job, the view from the top is marvellously worth the exertion. For the whole campus spreads out like a picture map; the lake grows miraculously large and irregular and the Quad buildings seem to be in Shakespeare's backyard. Yet at the same time that we are looking at the campus we can see beyond to the range of low hills in the distance. Looking from the Tower we have gained a new perspective.

Living in a college community, we forget that there are hills outside; forget even the relation of distances between Founders, Alumnae Hall and the Society houses. Tending to concentrate on one activity within college, we ignore the value of the other activities on campus and as a rule entirely forget the ones outside. We become near sighted without knowing it and start walking about in little private circles. What we need to do is to climb a tower and with a new perspective try to find out where our little circling pathways are leading on campus, and how they are to reach the hills beyond.

Snobbery

An accusation of intellectual snobbery has been flung at the backs of our departing editors which we hasten to meet both for their sakes and our own. Are our criticisms "aloof statements of the Board's opinions for the information of the mob beneath it intellectually?" We believe not.

An intellectual snob seems to us to be a person who utters an impulsive opinion with the didactic and assertive manner which no searcher after truth can ever assume. If we assume a superior tone, we have failed to live up to our own standards. If we try to be informative in the light of our brief experience, we may succeed in analyzing more clearly than a fellow-student who is content to let snap judgments take the place of critical appreciation.

Actually, the critics function implies an informative tone. The ideal critic should have enough background to relate each particular object criticized to its historical predecessors. He should be able to place it and judge it according to a consistent standard. Such standards are the result of wide experience. We are only too aware of the thin critical background which we have amassed. If we assume the mannerisms of finished critics it is probably because we are infected with a desire to follow the best and should be regarded as a sign of promise rather than a symbol fo superiority!

Free Press Column

"If all mankind minus one were of one opinion, and only one person were ot the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

COUNTER ATTACK

To the Wellesley College News:

The writer of the free press of last week's NEWS concerning reviews of lectures and the drama, has achieved the dictatorial, if not the calm, accent of which she accuses the reviewers. Her rhetoric is excellent, but taken one by one her contentions do not seem to me to be altogether well founded.

In the first place, what is she really driving at? If it is merely a chance sentence which she finds irritating, such a one as is quoted—about the "hero worshippers" at the Thornton Wilder lecture—does not seem to me to indicate so much that is fundamental about the attitude of mind of the reviewer. The writer of the free press is certainly well enough versed in the mechanical devices of literature to condone the use by another of a short cut in indicating the effect of the lecture upon the audience. On the ground of this sort of remark, the NEWS is accused of the crime of taking itself "very, very seriously"—a popular modern aspersion which may mean anything or nothing. If the NEWS Board did not do their work seriously, there would be no point in their doing it at all. Even if the reviewers have been at fault in occasional mannerisms, they seem to have been honestly trying to judge performances regardless of local prejudice and in the light of some standard applicable even beyond our cloister walls. That is as it should be, whether or not their judgments are mistaken.

So far, I have admitted that the NEWS may be at fault in the thing of which it is accused. But the free press almost imperceptibly takes the next step which goes from criticism of a specific small point to reaction against the whole. This is the step which those who agree with it will find all too easy to emphasize. The NEWS is accused of "blighting" "all our little enjoyments in aesthetics." If the reviews really amuse the writer so, this is an amazing effect for them to have. Those "little enjoyments" sound pathetic indeed, but it is hard to feel respect for them if they are so sickly that the first breath of "amusing" criticism sends them scuttling. The implication from this—to do her justice, the writer of the free press does not go so far—is that anything which might possibly afford pleasure to the most uncritical mind should be spared, lest that most uncritical mind be at all disturbed. I do not think that it is intellectual snobbery not to believe this. If it is conceded, criticisms become not only useless, but fundamentally dishonest. Is it not this extreme which the attitude of the free press tends to approach?

Granted that the NEWS critics may often have made mistakes in their exact choice of language. Their job is a difficult one, for there is no doubt that the opinions of our indifferent "mob" do need "moulding," or at least stirring up. The reviewers are young, and it is not easy to be tactful, to "reason with" the reader from the printed page. Yet it is in the very reasonableness of this core of the criticism in last week's free press, and in the fact that it was written with such vigor and conviction that the danger lies. It would be too bad if it encouraged a large desire for reviews which would merely be smirking appreciations added to the usual mild applause for mediocre performances. That would never be satisfactory, even to those most loudly making the demand.

1930.

APT QUOTATION

To the Wellesley College News:

A student of the required course Biblical History 202, wishes to call to the attention of those members of the Senate responsible for the dropping of the attempt at changing the Sunday Sport rules a passage which she found peculiarly interesting: "The sabbath was made for man, and not man for the sabbath" (Mark ii. 27).

OXFORD PROFESSOR WILL LECTURE HERE ON MILTON

The Department of English Literature has the pleasure of announcing a lecture to be given by Miss Helen Darbishire of Somerville College, Oxford, on April 10. To many members of the college Miss Darbishire needs no introduction, for they will recall the fact that she was an honored guest of the Department of English Literature in 1925-6. Since her return to England, she has published a very useful edition of Selections from Wordsworth's *Prelude*, illustrating aspects of recent, critical scholarship; also, a paper on *Keats and Egypt*, relating to *Endymion*. Her appointment at Oxford as University Lecturer in the honours school of English language and literature in recognition of her scholarship gives her a title of distinction seldom accorded to women in England or America.

The subject of this lecture will be some phases of Milton's *Paradise Lost*, upon which Miss Darbishire has been working in England and in New York. All interested are cordially invited to attend the lecture at eight o'clock, in Billings Hall, April 10.

JUNIOR MONTH

All interested
sign on C. A. board by April 8
For information see
Miss Elizabeth Waterman or
Elizabeth Parks

ADONAIS HAS SPRING FEVER

Spring Fever cloaks me all about.
I smell it in the air.
The very thought of dandelions
Brings bliss without compare.

My noble tail can't help but wag
From springtime ecstasy,
While my tongue and ears sway to and fro
In graceful harmony.

I gaze upon the melting lake;
Of course I mean the ice,
And wonder how the fishes feel,
And if they think it's nice.

Upon my fine aspiring nose
Today there lit a fly.
I hailed him, harbinger of spring
Before sneezing him up on high.

Each morn I carefully measure buds
And analyze the parts.
Then I diagram and graft these on
Most comprehensive charts.

They grow; they grow, and spring is here.
I have convincing proof,
And if my joy wrecks Quiet Hours,
Pray give me no reproof.
Oh, let me bark my mirth aloud
And smell a daffodil,
For jocund Spring stands tip-toe on
The top of Tower Hill.

Oh, '29 may choose
To quarrel with the NEWS
For the crushing observations
In its criticisms sage;
But the essence of the matter
Is that devastating patter
Helps to add a lively interest
To the contents of the page!

THE MINORS, TRA LA

The Minors that bloom in the spring, tra la!
Bring ballots and boxes galore.
We frantically search as we sing, tra la!
"Now who would be good for this thing, tra la?"
For friends in the candidates' score.
"Oh, who would look well in a fireman's hat,
Or hoard up the wealth of C. G.?
Or spin a good yarn for the annals of Barn,
Or wear a white wig in the manner that signifies fitness for Judiciary?"
These questions are grave, if ourselves we would save
From the grasp of a harsh tyranny.
So that's what we mean, when we say and we sing,
"How major the Minors that bloom in the spring!"
Tra la la la la la! Tra la la la la la!
Tra la la la la la!

CHANSON EN FAMILLE

And whenever ever ever ever
We get back to college
We will never never never slack our search for knowledge,
We will never never never
Never slack our search for knowledge.

Come, fill the pen, and in the toil of spring
Forego the leisure ended Midyears bring.
The vulture Finals has but little way
To fly. And lo! The Bird is on the wing.

ADONAIS IS ALL UPSET

Shall he take his pipe and go to Alumnae and puff or shall he go down to the Vil and have a bone along with Lady Nicotine or shall he be poetic and go on the Lake in a canoe to dream amid a cloud of smoke?

The Theater

COLONIAL—*Billie*
COPLEY—*The Ringer*
HOLLIS—*The Other Man*
MAJESTIC—*The Skull*
PLYMOUTH—Jane Cowl in *Paolo and Francesca*
REPERTORY—*The New Henrietta*
SHUBERT—Ed Wynn in *Manhattan Mary*
ST. JAMES—*Wooden Kimono*
WILBUR—*The Trial of Mary Dugan*

FOR THE VACATION

To the vacationer anxious to crowd into one brief week trips to as many as possible of the newest and most talked-of productions of the year, New York offers almost endless opportunity just now.

The range is wide enough to satisfy the demands of every temperament. For the O'Neill enthusiast, Theater Guild continues its presentations of *S. S. Glencairn, Strange Interlude*, long the sure source of argument at any gathering, and *Dynamo*, which has aroused so much interest among theater-goers, relying to an even greater extent than *Strange Interlude* on O'Neill's revived use of the aside.

The Front Page and *Street Scene*, of which it is hardly necessary to speak, continue their runs, the former having given its premiere on August 14. Other diversified hits of long standing are *Blackbirds of 1928, Courage*, and *Hold Everything*.

Of war plays there are *Conflict*, which opened March 9, and a new English play, *Journey's End*, performed by an English company, which created much excitement when it appeared in London. Written by an ex-soldier, it takes place in the trenches, with no feminine intrusions whatever.

For those with a taste for the classical in drama, there is Walter Hampden's famous revival of *Cyrano de Bergerac, The Yellow Jacket*, and Ruth Draper, already somewhat of a classic in her own right. And of renowned names, there are Katharine Cornell in *The Age of Innocence*, Blanche Yurka in Ibsen's *The Lady from the Sea*, Alice Brady in *A Most Immoral Lady*, Helen Menken in her success *Congai*, and Lenore Ulric in *Mima*.

Of comedies musical and otherwise, *Serena Blandish* and the inimitable Marx Brothers in *Animal Crackers*, are perhaps the ones most heard about, but *The Red Robe, Caprice, Little Accident, She Got What She Wanted, Whoopee*, and *Fioretta*, all draw their audiences with no difficulty. The hardship that will beset the most inveterate follower of the theater is that of selection.

CAMPUS CRITIC

"THE GONDOLIERS"

For the third time Barnswallows, becoming steadily more ambitious, has successfully produced a Gilbert and Sullivan operetta. *The Gondoliers* surpassed *Patience* in interest, if not in performance, and was quite as well done as *H. M. S. Pinafore*. In fact, considering that the latter was so well known and that strange music is so much more difficult to "put across" than more familiar airs, the performance of last Friday and Saturday nights may be regarded as the best of the three.

The story opens in Venice where the Duke and Duchess of Plaza-Toro and their daughter Casilda have arrived, seeking the lost heir to the throne of Barataria, who has become king with the recent death of his father. This boy was married by proxy to Casilda at birth and was soon after kidnapped by his nurse, mother of the Duke's attendant Luiz, with whom Casilda is in love. The search narrows down to two gondoliers, so both are chosen to rule until the old nurse who can identify the king and the husband of Casilda is found. But difficulty arises when both suspects confess that they have just married two pretty contadine. The knot is neatly untangled when the nurse admits that she exchanged her own baby for the little prince and that neither of the gondoliers is king, but that her supposed son, the Duke's attendant, is the lost heir.

The settings, designed by Katherine Albin '29, gave immediately the proper atmosphere. In the first act Venice lies colorfully in the background, while a gondola moves across the stage to discharge passengers. The throne-room in the second act is hung with gold and royal purple, creating the air of farcical magnificence suggested by the play.

The entire performance was given with a hearty enthusiasm that won its audience, and the quick action, clever songs and kaleidoscopic movement of the gay chorus makes one wonder why *The Gondoliers* is not more frequently given.

Credit is due Mr. Lord, who coached the entire operetta in two weeks' time. Considering this hasty training, criticism may not be too severe.

Catherine Cast as the Duchess gave the splendid performance that was expected of her. Harriet Schell '30 in both character and appearance made the most complete metamorphosis of the play, in becoming rather expertly the grand inquisitor. After her delightful clowning, one expects to hear more of Vivian Grady '32, who, as one of the two gondoliers, was well paired with Marion Knoblauch '30.

The chorus was weak at first but grew stronger as the operetta progressed, and the specially trained dancing chorus was an inspiration. The full chorus dances were almost professional, with a joyous spontaneity covering the slight flaws. Dorothy Dworak '32 and Katherine Hubbard '29 sang particularly well, with remarkable clarity of diction on the part of the former.

V. A. B.

A. K. X. WILL USE RECITAL OF JEANNE HOFFMAN AS BENEFIT

A student will give a piano recital at Wellesley for the first time since that of Jean Wilder in 1925, when Jeanne Hoffman '29 plays at Billings on April 11. Although it is not a result of honors work, it will represent the culmination of Miss Hoffman's four years of study under Miss Blanche Brecklebank. As a member of Alpha Kappa Chi, she has agreed to let the society use the recital as a benefit to help pay the final payment on their house.

Miss Hoffman has been preparing since last summer, when she conceived the program. It will include the Grieg sonata, a group of old Italian classics, a group of modern selections, and Mendelssohn's *Concerto in G Minor*. For the last number Miss Brocklebank will play the second piano, which replaces the orchestral accompaniment.

After her graduation Miss Hoffman hopes to study under Olga Samaroff at the Juilliard Foundation. At the same time she intends to make a collateral study of music education.

The patrons of the benefit are President Pendleton, Miss Edith Tufts, Miss Alice Waite, Miss Louise Waite, Miss Frances L. Knapp, Miss Myrtilla Avery, Mr. and Mrs. C. G. Hamilton, Mr. and Mrs. H. C. MacDougall, Miss Helen Merrill, and Miss Helen Sleeper.

LECTURE TRACES CONFLICT IN MEDIEVAL RUSSIAN PAINTING

(Continued from Page 1, Col. 1)

led to a flat, schematized, distorted style, lacking spiritual expression and energy.

Towards the end of the century art was so low that Greek artists were imported again. Moscow replaced the late centers of Novgorod and Vladimir. Theophanes, a Greek, brought in a new technique, "an abstract short-hand" method of painting in rapid brush strokes, which contrasted vividly with the patternistic, stylized technique that was prevalent.

His chief pupil, Andre Rublyov, worked at Moscow early in the XV century. The most famous of Russian artists, he achieves a "perfect refinement of the design and sentiment of Theophanes." His pictures have an other-worldly quality comparable with Georgione and other masters of spiritual expression.

After him, art develops along two different lines. Both repeat the degeneracy of the early XIV century by departing farther and farther from the Greek tradition as the interest in geometric pattern becomes stronger. One school reduces form to mere pattern and space composition to a matter of flat, patternistic design. The other develops the "delicate swirling line" of Rublyov into an elaborate linear abstraction.

In the XVI century confusion, multiplication of details, realism unite to form elaborate geometric compositions lacking design. The linear development of Rublyov's style came down through Stroganov to the XVII century and lasts to the present time.

Now one may see the icon tradition on the lids of lacquer boxes done in the Palekh villages. Several designs done in 1920 by Mme. Gontcharova for the ballet are interesting examples of the present development.

CYRENA VAN GORDON

Again Cyrena Van Gordon comes to Wellesley, with the magnificent presence and sweet graciousness that one cannot forget. For those who heard her with the Chicago Opera Company this winter, to hear her on the concert stage is to meet her personally. This sense of intimacy may be in large part because, as she said afterward, of the response of the audience.

"Oh, Mr. MacDougall," she turned to that gentleman, "I like them! I like to sing to them. . . . And—" she turned to the hall, "this place is *lovely*."

"Yes," she said to us later, "the audience means everything. And there was something in those faces out there—" she gestured away the indefinable.

The concert itself, even the last tremendous number from *Die Walkuehrie*, seemed forgotten as she walked from the stage to meet the waiting group. She was charming, with that rare quality of personal interest in each individual, and a total lack of affectation is accompanied by a certain scorn for the "temperament" of many great singers.

Miss Van Gordon is an American with only American training. Born in Chicago, she was an only child of middle-aged parents and indulged accordingly. "So mine is not the story of the poor child struggling against odds," she laughed. There was no thought of professional singing until, when she was seventeen, Campanini heard her voice and persuaded her to go to Chicago for study. She has been there ever since, and for the last seven years has been with the Chicago Opera Company.

This seems an even greater accomplishment when one considers that it is very difficult for an American to become accepted as an operatic singer. The prejudice in favor of foreigners is very strong.

At present Miss Van Gordon is bearing much raillery from friends because of the airplane that she is having equipped for her own use. Aside from her preference for air travel, she is looking forward to it, from the point of view of greater convenience when on tour. Her Wellesley concert was given as the fourth in succession, with a night journey by train between each.

V. A. B.

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Mon., Wed., and Sat. afternoons at 2.30

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with
Monte Blue and Raquel Torres
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Out From Dreams and Theories

TEACHING APTITUDE SCORES

The Teaching Aptitude Test, which was given on February 20 contained 150 questions, which were weighted in such a way that the maximum possible score was 200. The median score for the 88 students taking the test at Wellesley College this year is 160, and the average score is 158.08.

The highest score this year is that of Miss E. Jean Willson, whose score is 182, an unusually good score for this test. The second highest score, 177, was attained by Miss Margaret Miner and Miss Virginia Wells. I may add that 70 students had scores of 150 or above, and, of these, 46 had scores of 160 or above. It will be seen from these statements that there is no dearth of "good teaching material" in our student body.

This test has been given in numerous colleges and universities, and has been given also to groups of experienced teachers. The results at Wellesley College compare very favorably indeed with those of other colleges, although I think it best not to quote the scores of other institutions because the number of cases is not yet sufficiently great to enable us to make scientific generalizations. If any of the students who took the test desire further statistical information, I shall be glad to give them additional data.

Anna J. McKeag.

BUSINESS FIELD OFFERS MUCH TO AMBITIOUS COLLEGE WOMEN

That the college girl, equipped with the cultural paraphernalia of a four-year course in higher education, and initiated promptly into the routine of the business office, can rise farther and faster in her chosen line than the business woman with a less comprehensive training, is the opinion of Miss Judith Blanchard, Principal of the Butler Business School, who spoke Friday afternoon, March 15, at 4:40, in T. Z. E. House.

It has been Miss Blanchard's experience, she continued, to see the part of women in the business world taking on added dignity and achievement, while more co-operation than ever before is distinguishing trade relations between men and women. A number of ingenious new departments have been created by women for time-honored enterprises in the business field, which are making important niches for themselves. Such a novel departure is the firm of women in New York, whose purpose is to bring color into the most practical of utilitarian objects.

Foreign trade has been a particularly attractive and remunerative branch for the college women who have entered it, especially from the secretarial end; and publishing offices, merchandising, bonding, real estate, and insurance were suggested as fertile fields now thoroughly open to the intelligent and well-prepared graduate of the college. Miss Blanchard felt that the primary thing in entering any one of these careers is to decide upon it sufficiently early to take advantage of all training for it and to avoid waste of time in an unattractive branch of business.

DISCUSSION GROUP HELD WITH BROCKTON INDUSTRIAL WORKERS

Eighteen Brockton members of the Student-Industrial Group reached Pomeroy, Sunday, March 10, just in time for Caz's fire celebration. After duly appreciating it, they dined at various dorms seeing more of girls they had met at the fall week-end here and the Sunday spent in Brockton.

The formal meeting at A. K. X. considered trade union leadership. The industrial girls and the Wellesley girls gave special reports and discussed various men and labor groups. They reviewed the boot and shoeworkers' union, and then Mr. O'Hare spoke on the arbitration scheme in the boot and shoe industry.

After supper, the Brockton girls drove home making plans for another week-end discussion at Brockton the week-end of April 5-6. This is open to members who have followed the discussions through the year. Anyone who cares to go may sign on the C. A. board before vacation.

RETIRING OFFICERS REVEAL VIEWS ABOUT ORGANIZATIONS

(Continued from Page 1, Col. 1)

unsatisfactorily that a study of the problem is warranted.

Molly Danforth is the one major officer who feels that prospects are good because business is bad! This year there have been fewer cases before judiciary than last year or the year before. The jury system used by judiciary at the present time is supposed to serve the purpose of bringing in outside opinion in the cases, and of letting people know about the activities of the judiciary, which are not supposed to be dark and mysterious. A jury of five may give advice and ask questions throughout the trials, but have no voting power. The judiciary works in co-operation with the Senate. The effort of the judiciary has been not merely to impose penalties, but to consider every aspect of the individual case and to help the offender to think through an intelligent attitude to the law.

Zella Wheeler feels that the criticism directed at C. A. early in the year has had a wholesome effect. People who have joined this year have done so with their eyes open, and because of a real desire to become members.

Training To Be Discussed

Mary Wheeler leaves the presidency of the Athletic Association feeling that its future problems will be ably met. Chief among these is training for voluntary sports. The standard of playing is thought to be raised by the enforced training. Meetings will soon be held to decide what is to be done in this matter. Added to this is the perennial problem of getting sufficiently enthusiastic support from the upper classmen. Another activity which the new board will continue work on is the Outing Club, which plans winter carnivals among other things. It is hoped that the club will become still more active next year. The swimming pool has not been forgotten, and the time should soon be ripe for further campaigning.

"Barn" Has High Hopes

Anne Belle Wickham is enthusiastic about the prospects of the Barnswallows. For the near future, there is the competition of spring informals. She hopes to make this still more interesting by getting someone of well-known dramatic authority from outside to judge the contest. There is increasing interest in dramatics, not only at Wellesley, but all over the country. Several colleges now have official departments of dramatics, and as the movement grows it is hoped that some day Wellesley will be able to follow their example, though the possibility has met with obstacles at the present time.

"It feels as if commencement ought to be tomorrow," now that the NEWS has passed into other hands. Do Alexander has found several compensations for the loss of her "second home," the Dugout. She now has slept late on Sunday morning, walked around the lake and looked at the sunset, and begun to read the letters of Katherine Mansfield. The supreme moment of her life was when she first felt herself forever free from blame—blame for everything, from the most insignificant detail given wrong to a reporter, to her own alleged journalistic sins. However, Do misses the thrill of the midnight special delivery which turned out to contain ads or cuts for the NEWS, but which provided at least a little excitement. She is contemplating a correspondence with one of her ex-co-editors, in which they will unburden their souls to each other in numberless editorials. As for the future of the NEWS, she leaves that to speak for itself, since that is its job.

FOUR CLASSES PARTICIPATING AT INDOOR GYM COMPETITION

Announcement of a number of teams to take part in the gymnasium meet held today appeared on the Athletic Bulletin Board last week. They include teams from Hygiene 123, entries in the Freshman-Sophomore Competition, and the clogging and tumbling teams of those classes.

Hygiene 123

1929	1930
E. Burdick	E. Knight
D. Flint	E. Lincoln
A. Gates (Capt.)	E. Quinby
J. Harris	E. Read (Capt.)
E. Webb	E. Tong
Substitutes:	Substitutes:
M. Coyne	E. Beckwith
M. Krolik	A. Nash

1931
M. Bell
F. Blanchard
F. Harriman
M. Sze
A. Wiggins
Substitutes:
J. McKenzie
V. Macomber

Freshman-Sophomore Competition

1931	1932
E. Roe	J. Adair
H. Rosenheim	F. Becker
M. Dunbar	H. Kirk
E. Fisher-Smith	R. Peck
B. Granger	F. Weiner
Substitutes:	Substitutes:
C. Durant	M. Larkin
B. Green	G. Voland
C. Terry	Wheeler

Tumbling

1931	1932
Allan	Adair
Benson	Densmore
Bouton	Ellis
Ells	Fitts
Fee	Harte
Fowler	Hope
Gribbon	Kemmerer
Hone	Klauder
Nuessle	McCormick
Poland	Newbury

(Continued on Page 7, Col. 3)

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Biblio File

The Slower Judas. By G. B. Stern. Knopf, $2.50.

The Stern enthusiast, mindful of *The Matriarch* and *A Deputy Was King* opens this collection of short stories with anticipation and trepidation. How will the genius of Miss Stern lend itself to the short story, a form which she has essayed only once before in the course of a literary career unusually productive for so young a woman? Will not the rich, full-blooded life which pounds and pulsates through every line of her novels surcharge this slighter form? Can so fecund a gift and so riotous an imagination as hers find adequate expression in a few pages? But we find that Miss Stern's genius is by no means unruly, that here as always it is under complete control.

Prominent in many of the stories is her favorite study of one character in relation to the characters which surround it. While Miss Stern can scintillate and cut like a diamond, she can also be surprisingly sympathetic with the quirks and foibles of human nature. Most understandingly does she consider our pitiful pride, our hypersensitiveness, our evasions, our snap judgments, and they always form the stuff of her story whether it be a five hundred page novel or a twenty-page story. How like Tony's notion that Giles will in every situation act like the typical Englishman and how like her amazement and horror at his departing from the neat little code of conduct that she has established for him, is the blithe assumption of Bruce in *A Man and His Mother*, that his enterprising mother will become a sweet and superannuated old lady the moment he has the means to support her! This characteristic theme of human inconsistencies and vagaries she has carried over from her novels to make it the subject of several of the most powerful stories in the collection.

Quiet Corner, for example, is the pathetically humorous tale of a man who prefers being considered a murderer to admitting that his wife has left him. *English Earth* deals with an exile from England dulled by war and unhappiness but at last aroused from his lethargy by the report that his old farm, which he had thought snugly prosperous, has been neglected. In *Echo from Ithaca*, the wife of a famous explorer, tired of playing Penelope to her Ulysses, flares up in sudden, futile revolt. In *The Slower Judas*, a careful scholar, who has long stifled his jealousy for his brilliant father and equally brilliant son, preëmpts the literary fame of both in one mad, joyous rebellion, a coup by which he wins for the first time the comradeship of his rakish old father.

This collection shows the same character studies, the same wide range of continental settings and the same *joie de vivre* which so vividly distinguish the Stern novels. Yet one inevitably misses something of the sweep and surge and inexhaustible vitality of the longer works.

Of interest to the students who heard Mr. Lattimore lecture here last fall is the publication of his book, *The Desert Road to Turkestan*, Boston, Little, Brown and Co., $4.00. It contains a more detailed account of the journey along The Winding Road, the vaguest and least known of caravan routes across Asia which Mr. Lattimore followed. The tale is much enlivened by the figure of Mr. Lattimore's man, Moses, whose nimble wit extricated him from many an embarrassing situation. The volume contains an excellent endpaper map showing the exact course of the caravan route.

EASTER AT MERRYMOUNT

The Musseys will be glad to welcome their friends at Merrymount on Easter Sunday afternoon.

COMING EVENTS

(Continued from Page 1, Col. 3)

Professor Ernest Barker, one of England's most distinguished men of letters, will speak at Alumnae Hall on April 11 on some current European political problem in relation to its historical background. This unusual opportunity to hear one of the leading historians of the day is offered the college by the Department of History.

On Friday, April 5, the Cosmopolitan Club will hold an International Dinner. Throughout the year the club has been devoting each meeting to a special country, but this meeting will be the climax of the year's program and will combine the interests of all the countries. The club has been especially interested in World Peace, and it is felt that if the dancing, music and foods of the various peoples are brought together, comradeship and understanding can be symbolized. Therefore the members of the club will represent both ancient and modern nations and will give characteristic dances and music. The dinner will begin with Japanese soup. Then will come the two main dishes, one Chinese, one French, and next there will be fried rice from South America, Turkish coffee, and Polish and Albanian cakes. The meeting will be semi-open, and the members will invite guests.

The next society program meeting will be held Saturday evening, April 6. Shakespeare plans to give one scene from *Antony and Cleopatra*. This one scene is to be coached by three different juniors to get the various possible interpretations. There will also be a rehearsal of several other scenes for the criticism of the whole society. A paper on the character of Antony and a comparison of Antony's character as depicted in *Julius Caesar* and *Antony and Cleopatra* will be read. Mr. King will also give a short talk on *Antony and Cleopatra*.

The juniors of Phi Sigma are going to give a play adapted from one of the Spanish folklores.

The Alpha Kappa Chi program meeting will consist in the presentation of one of the scenes from *Alcestis*.

MANY COLLEGE COMMITTEES WORK UNHONORED AND UNSUNG

(Continued from Page 1, Col. 4)

rented, and there are three costumers in Boston who have been well represented in Wellesley dramatics. The fitting of costumes and the final dressing for the performance are rather hectic. Pins are elusive things, and their native habitant seems to be the floor. However, the Committee has had vast experience and can face almost anything. The degree of their efficiency is shown by the fact that they even have an expert on padding, who, although she cannot add a cubit to the height of a Barnswallow can expand her in other directions.

Tree Day Planned Early

Tree Day has a great many committees, and some of these have been working for a long while. The Plans Committee was appointed last spring, and during the summer it decided on the story for the performance. Then work was begun on costuming and dancing. Tryouts were held by the Dance Committee, which also is taking charge of the coaching. There is only one person in charge of the Costume Designing, and she has studied not only in the Wellesley Art Library, but also in Boston in the Museum, to find correct details and attractive suggestions for the costumes. The Committee for Making Costumes has measured the whole cast and gotten materials and made the costumes. One girl is arranging all the schedules, and she plans the rehearsals for the dances at times when each girl will be free from classes. She also signs up for the buildings where rehearsals will be held, and if they are out-door rehearsals, she must make arrangements in case of rain. These are not the only committees of course, and on Tree Day the music, the programs, the seats, the scenery and the marching of the classes will all show that other committees have been working.

Entertainments for Maids

Christian Association is also doing a great deal of work about which little is heard. The Community Service Committee is working here in the college to see that the maids have some form of entertainment every month. If there is a rehearsal for a Barn play, the girls make arrangements with the housemothers so that there will be bell-girls while the maids are away. If there is nothing to which the maids can go, the Committee will arrange for a party and provide some form of entertainment. The Committee also takes care of a library for the maids.

Social Service in Boston

There is quite a bit of Social Service work done in Boston, and every week some forty or fifty girls go in. They do different things; some go to Dennison House, the settlement house where Amelia Earhart was, and some of the students who were working there several years ago knew Miss Earhart. Some of the girls have classes in cooking or sewing, while others do playground work. The girls who go to the hospitals either read and amuse the children or they tutor them. There is one little girl who is having lessons every week from a Wellesley student, so that although she is in the hospital, she can continue her high school work.

Meetings with Brockton Workers

Another interesting Committee on C. A. is the Student Industrial one. This, in connection with the Liberal Club and the Economic Department, brought Whiting Williams to Wellesley, and it also arranges for week-ends with the girls from Brockton. The discussions with these working girls have proved most beneficial and interesting. Before going the Committee arranges for special reading and a topic is chosen, and in this way the Wellesley girls have been able to get some practical applications of ideas and principles they have encountered in classes in a much more abstract form.

The work of the Intersociety Council is another one of these unrealized forces. The presidents of the six societies form the council, and they meet to discuss the work and common problems of the societies. They see to it that all the societies have their meetings at the same time and carry along their work as uniformly as possible. They make arrangements so that if a self-help girl wishes to join a society, her expenses are divided up among all the societies. They are really very eager to have anyone ask them questions about the societies, and they hold a meeting in the spring to explain to the sophomores and juniors the interests and work of each society.

FOUR CLASSES PARTICIPATING AT INDOOR GYM COMPETITION

(Continued from page 6, Col. 3)

Riley	Newnham
Smith	Pond
Spangler	Reynolds
Wiggins	Strickland
Wilder	Upjohn
Wilson	Watson
Substitutes:	Substitutes:
Cutler	Dunlap
East	Kelsey
Jeffries	

Clogging

1931	1932
Allan	Densmore
Benson	Dunlap
Bouton	Ellis
Bunker	Fitts
Cutler	Kelsey
East	Klauder
Ells	Kemmerer
Fee	McCormick
Fowler	Miller
Gribbon	Newbury
Neussle	Newnham
Poland	Pond
Riley	Reynolds
Smith	Russ
Spangler	Strickland
Wilson	Watson
Substitutes:	Substitutes
Hone	Harte
Wilder	Hope
	Upjohn

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SENATE PASSES LEGISLATION ALLOWING SMOKING WITHIN WELLESLEY TOWNSHIP

(Continued from Page 1, Col. 5)

class, to be elected by each class. The first committee members will, if necessary for practical reasons, be appointed by the President and Vice-President of C. G.

It was voted to recommend the following rules to the House Committee, to be used as a working basis:

1. Smoking is prohibited in: the Ballroom and Green tea-room, the Auditorium and Boxes, Stage, and Green Room.

2. Alumnae Hall shall be open for smoking: Daily, 11 A. M. to 9:30 P. M.; Sundays, 2 P. M. to 8 P. M.

3. A chaperon is required for the entertainment of men in Alumnae Hall at any time.

Much of the evening's discussion centered about the amendment to strike out the clause relating to societies. Some members of Senate felt that to permit smoking in the houses was to grant an unwarranted privilege to society members. This was countered by the argument that it is recognized that societies are in their nature privileged groups and that societies are a normal place in which to smoke, and that it would, therefore, be illogical not to permit the societies to legislate as they see fit, merely on the grounds of prohibiting a privilege. If the privilege of smoking be questioned, the very existence of societies could be so on the same basis. The matter of relieving congestion in Alumnae Hall was touched on as was the question of fire-hazard, and the possibility of legislating to protect non-smokers in societies. The vote on the amendment was extremely close.

As a matter of interpretation it was decided that smoking was allowable in the Inn and Country Club in Wellesley.

It was granted that the Inter-Society Council may give a movie for the benefit of the Students' Aid Fund on Friday, April 5.

ALUMNAE NOTES

Engaged

'26 Mabel Berry to Mr. Stanley Yale Slocum, Bucknell University, '26.

'26 Amy Vaill to Mr. Henry Todd Nies of California.

Married

'13 Florence Carder to Mr. H. S. Kittredge, December 1, 1928. Address: 460 North First St., San Jose, Cal.

'19 Adele Rumpf to Mr. John Bartlet Brebner, March 29, 1928. Address: 310 West 106th St., N. Y. C.

'28 Helen Sincerbeaux to Mr. Arlington Woodville Clark, Cornell University, '25.

Born

'11 To Eunice **Chandler** Allen, a daughter, Margaret Woodbridge, March 6.

'13 To Gladys **Cole** Tams, a third daughter, Anne Yard, January 1.

'14 To Constance **Rose** Long, a second daughter in February.

'14 To Lillian **Douglas** Pattison, a daughter, Patricia Jane, December 17, 1928.

'14 To Ruth **Beedle** Union, a second son, Donald Chester, Oct. 6, 1928.

'15 To Harriet **Mattson** Evans, a daughter, Annette, in December, 1928.

ex '15 To Gladys **Wright** Barnes, a son, Henry Hammond, January 15.

Died

'90 Flora **Hidden** Penniman, January 4, at Berea, Ky.

FINANCE EXPERTS WORK ON PLAN OF WORLD BANK

(Continued from Page 1, Col. 2)

All of the experts, he knew, wished to discuss the allied debts to America. Realizing that it would not be wise to rule out all such discussion, he allowed it on the understanding that his committee had no power to change the standing of the debts to the United States.

But the most difficult task still lies ahead of Mr. Young. For more important, even than the question of the international bank is the settlement of the sum which Germany must pay. Plans for the commercialization of reparations, plans for the sale of German bonds to liquidate part of the Reich's debt, all depend on the fixing of the German annuity. Without an annuity acceptable to Germany and the Allies the old Dawes plan will still remain in effect and the work of the new committees will be valueless. The Germans are trying to reduce the Dawes annuity arguing that the second committee meeting was called because of the general agreement that the amount of the Dawes plan was too heavy. The Allies' reply is that the problem is not to change the Dawes plan but to complete it.

This is the situation which faces Mr. Young. On the result of the discussions depends the plans of his committee for the handling of the debts.

But Mr. Young intends to succeed and is looking forward to the time when the German reparations debt to the Allies will be on the foundation of a debt bonded on a purely commercial basis. In his plan for a great international bank, he is, without a doubt, seeing the start of a movement which will clear up the whole issue of the war debts.

OUR CONTEMPORARIES

The difficult problem of discovering a candidate's suitability for college has been worked upon for several years for men's colleges by the Educational Records Bureau, organized as an experiment by some preparatory schools for boys. Dean Thompson of Vassar is now a member of the commission and is studying the question for the woman's college. She is also chairman of a sub-committee whose special work is to determine whether or not it is possible to give an objective examination in order to discover subjective qualities. According to *The Vassar Miscellany News*, the committee hopes to formulate some statement of qualities which would throw light on the subject of the suitability of a candidate for college.

WELLESLEY COLLEGE ART MUSEUM

The Art Building will be open during Spring vacation from 2 to 4:30, with the exception of Friday and Saturday of Holy Week, when it will be closed.

Anyone desiring to enter the building in the morning may gain admittance by ringing the door bell.

PROFESSOR BARNES FINDS GOD A PRESENT-DAY ANACHRONISM

(Continued from Page 2, Col. 2)

must be considered in a purely historical and secular light. Absorption with eschatology is futile. The old code of morals is not valid; it is in the discard along with the hope of eternal salvation.

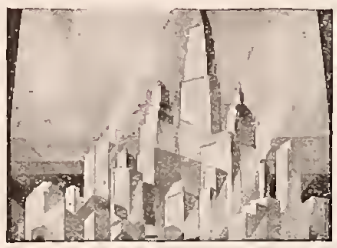
"A cosmic spirit, benevolently inclined toward intelligently directed human effort, is a far more dynamic and satisfying hypothesis for human aspirations." We have a right to be happy here, but earth is "no training camp for the New Jerusalem."

There is no use pointing to Mendell and Pasteur as the classic examples of the religious scientist. Fear of his religion kept Mendell's discoveries buried for years, and nothing in his study of putrefaction and pathology would raise the question of religion versus science. It is a perennial misconception, too, to believe that only theologians can discuss religion with propriety. We must bring ourselves to surrender four prime points of the orthodox creeds, the reality and deity of the Biblical God, the uniqueness and divinity of Christ, our belief in immortality and, finally, the hope of establishing a God who is compatible with modern science and at the same time at the pivot or core of a personal religion.

Francis McConnell, Bishop of the Methodist Episcopal Church and President of the Federation of the Churches of Christ, answers Professor Barnes. He asks of the Professor, in commenting upon this array of scientific feats of man, if man is so little because he has found out so much. If one could conceive of some comet touring through space, a sort of celestial sightseeing bus, is it not possible to imagine the tremendous impression that would be made upon the sight-seers, if looking down upon the earth, in its comparative insignificance they could learn that its creatures could tell them just how many billions of miles they were from it? Thinking is essentially active, not passive. Magnificent as are the leaps of an electron from one orbit to another, no leap can make it leap a thought. The equations of Einstein in the general Theory of Relativity are the greatest mathematical generalizations ever produced by man.

The whole question of free will is involved in the scientific manner of attack, in the power to reject certain theories and accept others. Spinoza, the greatest determinist of them all, said that once having accepted determinism, you are henceforth precluded from asking an explanation of anything. The theist sees in mind a better clue to reality than in material forces. The scientist, like the religionist, unconsciously shapes his results to fit into his preconceived idea of what must be right. The phenomena of the perihelion of Mercury did not fit into the Newtonian theory, and so an equation was sought showing closer units in the field of gravitation.

Bishop McConnell commented on the fact that Mr. Barnes somehow missed quite a bit of the Old Testament, in fact, Amos, Micar, Hosea and Daniel, Isaiah, Jeremiah, Job, Jonah and second Isaiah. The Hebrews *moralized* God; therein lies their contribution to the religious ideal. If a man enters the kingdom of heaven because of a scientific demonstration, there is certainly no realm of moral heroism there. The necessity of *must* in this world is recognized by the scientist as well as the student of ethics. In place of the ten commandments of Moses, the scientist has substituted some ten thousand *musts*, more binding than sin. The study of science for science's sake is comparable to the devotion of Christianity at its best.



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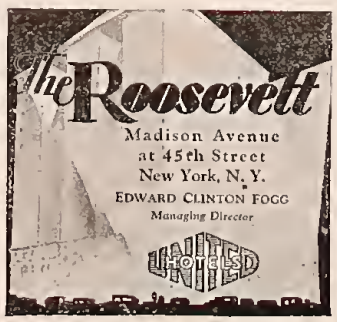

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